

## **When and why did you start singing and playing the electric guitar?**

I started to play electric guitar when I was around 14 years old, I started a band in school with my friends and we covered Nirvana and Hole-songs. I think picking up the guitar was a mix of protest against the fact that my mom wanted me to play the accordion and that me and my 2 friends in school found a music style that we could really identify ourselves with, and also play ourselves. That was life changing!

## **How would you describe your experience in the music business? Did you feel free to express yourself, both at the beginning and now? Did you find hard to live on tour? What would you suggest to a person who wants to get involved in that type of industry?**

I've had both good and bad experiences in the music business, I guess as in life in general! Right now I'm very tired of the music business and I'm trying to stay out of it and breathe a little bit. As a band it was important for us to always follow our hearts and not listen too much on what the "business" wanted from us. I think that stopped us (Crucified Barbara) from being more famous, but it kept us feeling proud and secure about that we did the music we loved and didn't let anyone control our band or sound. Touring was an amazing adventure and also very tiring. I have so many great memories from the past 10 years of touring from playing amazing venues and countries, seeing cool things, having the time of my life with my friends in the band, but also a lot of anxiety, feeling rootless, and losing connection with my family at home since they could never count on me. To someone who wants to get involved in the music business I say go for it! It can be a great adventure if you are ready to work hard!! But make sure to always follow your guts feeling, -and don't sign any contracts without having a reliable person checking it for you. Sounds boring but trouble with those 2 things have killed many bands.

## **I really appreciated "In The Red". In my opinion it is Crucified Barbara's best album, it seems more mature than the previous works. There are songs about important themes, like prejudices on women musicians ("I Sell My Kids for Rock 'N' Roll), violence against women ("To Kill a Man") and animal exploitation ("Follow the Stream"). How did you get involved in these topics?**

I'm glad to hear that, I think it is the best album we ever made, and I'm really proud of the songs. We were never interested in being a typical cliché rock 'n' roll band, It felt important to take the chance and say something meaningful when there are people listening. All those subjects are important and if us playing those songs could make just one person to start thinking in a nicer way, or help someone who is struggling to feel a little bit of support, I'm glad.

### **What are you up to now?**

I am working on an acoustic album, but I take it slow since I've been through so much stress so it killed my will to continue playing music. I did some major changes in my life, and now I'm slowly getting back to the person I was before- but hopefully stronger and with more experience. So when the songs feels great and I'm ready I will record and release it. Maybe next spring. Right now I'm playing just for fun, doing a few gigs, and playing some troubadour sets just to get used to the acoustic livesound and to get to know the guitar better live-and playing alone is a new challenge in many ways too.

### **What are your future projects?**

To continue to find harmony in life. I will never again let anything come in the way for my family, and my own health. When I am ready, I will release my album, and come back to Italy to play :-) Italy has always been my favourite country to play in. For some reason I feel so at home since the first time, and I miss it a lot. Music brought me there in the first place so I hope it will soon bring me back again, and that you will like the music that I will bring this next time. Thanks for your interest in my music!

Ciao!